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ABSTRACT

Designed to show that native authorship is flourishing, that excellent books by non-native writers are available, and that many small and a few large companies publish these works, this bibliography of more than 200 fiction and non-fiction listings written between 1966 and 1979 contains: (1) non-fiction and fiction books and materials by native and non-native authors, about Indian, Inuit, and Metis peoples from all parts of Canada; (2) a list of publishers' addresses; and (3) sources of information and recommended books, including the National Book Festival, Canadian Book Information Centres, periodicals, and the Children's Book Centre. Throughout the bibliography, native authorship has been identified by the use of an asterisk. Each bibliographic entry is annotated as to literature type in the sections for non-fiction (bibliography, autobiography, biography, education, art, basic reference, general, music, language arts, social sciences, health, arithmetic) and fiction (poetry, anthology, children's story, novel, drama). (CM)

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INDIAN - INUIT - METIS

SELECTED BIBILOGRAPHY

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1980

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FOREWORD

My biases are simple and straight forward. You should take note of them in making the best use of this "SELECTED BIBLIOGRAPHY". As a non-native person I think it is important to read the books and materials which have been authored by Indian, Inuit and Metis peoples. Their perceptions of their cultures and heritages help me in my understanding of past and present realities. I should emphasize that when it comes to understanding land claims issues, environmental concerns, treaty rights, questions of local control in education, life in the Northern territories, life on reserves, and life in urban centres, etc. there is no substitute for reading what the native peoples themselves are writing. You will note the use of an asterisk (*) throughout the bibliography. Where possible, I have tried to identify native authorship. That is my first concern. In a practical sense those books constitute a minimum basic library.

Books by and about native peoples from all parts of Canada are a second concern. Although basic references such as The Indians of Canada by Diamond Jenness are obviously essential for me, and I hope for you, it is vital to recognize continually the tremendous variety of people and places in this country. Where better to obtain a feeling for our diversity than through books that reflect the heritages of people from coast to coast to coast? The writings of Jane Willis stemming from her experiences growing up in the James Bay area can be read in parallel with those of Maria Campbell growing up on the prairies.

Who publishes the books is a related interest. If you turn to the "Publisher's Addresses" you can skim very quickly the distribution across the country. Among the eighty addresses given, the vast majority of the publishing companies are Canadian-owned and often located close to the origins of the authors from Happy Valley, Labrador to Sidney, B.C. It hardly seems accidental that so much of what we need to know about ourselves is available from those publishers who possess an on-going commitment to cultural expression in Canada. I am convinced that the Canadian-owned publishers must be better known and patronized, if the views of Canadians from all regions of the country are to continue to be published.

Recommended titles was a fourth consideration. Periodicals such as Quill & Quire, In Review, Canadian Materials, and the Emergency Librarian are invaluable to all who are interested in books. In addition are the bibliographies, as noted in the pages following. One other valuable source of recommended books may not be so obvious. Annually, The Children's Book Centre publishes a recommended list of children's books entitled, Our Choice. Librarians and other people knowledgeable about children's books make the selections. In the use of all of these sources I am partial to those who know the books and have made use of them as teachers and librarians.

My final bias comes out of my own experiences in reading and using the books in my work. On one occasion I asked a group of Indian teacher aides if they would examine and evaluate about sixty books authored by native peoples. Each individual had extensive experience working with native and non-native children. In a couple of instances, I had direct involvement in the eventual publication of the materials. The Dogrib Series and Tales From the Igloo are the items in question. In other instances, by visiting and working in native communities, I

have had the chance to see up close the reliability of what has been written. Sheer good fortune has introduced me to creative individuals who are scattered throughout Canada. Materials from such sources stand out in my mind.

So there you have it. It is not THE complete bibliography, but it is one designed to get the message out that native authorship is flourishing; that excellent books by non-native writers are available; and that many small and a few large companies are active in this field of publishing these works. It is within our power to purchase, use and promote these books for the mutual understanding of us all.

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Autobiography	*Barker, G., Forty Years A Chief, Pequis, Winnipeg, 1979
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Autobiography	*Boulanger, T., An Indian Remembers: My Life as a Trapper in Northern Manitoba, Pequis, Winnipeg, 1971
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Biographical	Brand, J., The Life and Death of Anna Mae Aquash, James Lorimer Publishing Toronto, 1978
Social Sciences	Brody, H., The People's Land, Penguin Toronto, 1975

Biography	*Calf Robe, B.A., Siksika, A Blackfoot Legacy, Good Medicine Books, Invermere, 1979
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Social Sciences	Cummings, P.A. and Mickenberg, N.H., Native Rights in Canada, General Publishing, Toronto, 1972
Social Sciences	Daniels, C., Christiansen, R., The White Man's Laws, Hurtig Publishers, Edmonton, 1975

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Biography	Dempsey, H.A., Red Crow: Warrior Chief, Western Producer, Saskatoon, 1980
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Social Sciences	Doughty, H., The First Canadian, John Wiley and Sons, Toronto, 1979
Biography	*Dunn, M., Red on White: The Biography of Duke Redbird, New Press, Toronto, 1971
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Social Sciences	Elliott, J.L., Two Nations, Many Cultures: Ethnic Groups in Canada, Prentice-Hall, Toronto, 1979
Social Sciences	Embree, J., Let Us Live: The Native Peoples of Canada, J.M. Dent, Toronto, 1977
Social Sciences	Erskine, J.S. Early Cultures of Nova Scotia, Nova Scotia Museum, Halifax, 1969
Autobiography	*French, A., My Name is Masak, Pequis, Winnipeg, 1976
Social Sciences	Fumoleau, R., As Long As This Land Shall Last, McClelland and Stewart, Toronto, 1975
Art	Glubok, S., The Art of the Woodland Indians, Collier-Macmillan, Toronto, 1976

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Autobiography	*Goudie, E., Woman of Labrador, P.M.A. Books, Toronto, 1973
Social Sciences	Gould, G.P. and Semple, A.J., Our Land: The Maritimes, Saint Annes Point Press, Fredericton, 1980
Social Sciences	Graham, E., Medecine Man to Missionary, Missionaries as Agents of Change Among the Indians of Southern Ontario 1784-1867, P.M.A. Books, Toronto, 1975
Social Sciences	*Greene, A., (Gah-wonh-nos-doh), Forebidden Voices: Reflections of a Mohawk Indian, Hamlyn, London
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Art	Gustafson, P., Salish Weaving, Douglas and McIntyre, Vancouver, 1980
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Social Sciences	Harris, P., Another Way of Being, Gage, Toronto, 1976
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Music	Hofman, C., Drum Dance, Legends, Ceremonies, Dances and Songs of the Eskimos, Gage, Toronto, 1974
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Education	McCreath, P.L., Abell, G., Robinson P. and Stanley, J., Learning from the North: A Guide to the Berger Report, James Lorimer Publishing, Toronto, 1978
Social Sciences	McGee, H., The Native Peoples of Atlantic Canada: A History of Ethnic Interaction, McClelland and Stewart, Toronto, 1974
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Biography	*Metayer, M., ed., I, Nuligak, P.M.A. Books, Toronto, 1971
Social Sciences	Morton, D., The Last War Drum: The Northwest Campaign of 1885, Hakkert, Toronto, 1972
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Education	*Indian Control of Indian Education, National Indian Brotherhood, Ottawa, 1973
Bibliography	Indian -Inuit Authors: An Annotated Bibliography, National Library of Canada, Ottawa, 1974
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Social Sciences	Smoke Tanning: Traditional Indian Methods of Preparing Animal Hides, National Museum of Man, Ottawa
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Art	Pollock, J. and Sinclair, L., The Art of Norval Morriseau, Metheun, Toronto, 1979
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Autobiography	*Sewid, J., Guests Never Leave Hungry: The Autobiography of James Sewid, McGill-Queen's University Press, Montreal, 1972

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Social Sciences	Stanbury, W. T., Success and Failure: Indians in Urban Society, U.B.C. Press, Vancouver, 1975
Art	Stelzer, U., Indian Artists At Work, Douglas and McIntyre, Vancouver, 1976
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Art	Stewart, H., Looking At Indian Art On The Northwest Coast, Douglas and McIntyre, Vancouver, 1979
Social Sciences	Such, P., Vanished Peoples: The Archaic Dorset and Beotnuk People of Newfoundland and Labrador, N.C. Press, Toronto, 1978
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Autobiography	*Tetso, J., Trapping Is My Life, P.M.A. Books, Toronto, 1970
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Social Sciences	Wallis, W.D. and R.S., The Micmac Indians of Eastern Canada, University of Minnesota Press, Minneapolis, 1955
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Art	Whitehead, R., Elitekey: Micmac Material Culture from 1600 A.D. to the Present, Nova Scotia Museum, Halifax, 1980
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Social Sciences	*Williams, S. and S., Weagamow Notebook, Amethyst Publications, Toronto, 1978
Autobiography	*Willis, J., Genish: An Indian Girlhood, New Press, Toronto, 1973

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Biography	Woodcock, G., Gabriel Dumont, Hurtig Publishers, Edmonton, 1969
Social Sciences	Woodcock, G., Peoples of the Coast: The Indians of the Pacific Northwest, Hurtig Publishers, Edmonton
Arithmetic	Wyse, A., ed., The One to Fifty Book, University of Toronto Press, Toronto, 1973

ELEMENTARY-MIDDLE YEARS
SERIES

The Canadians, Fitzhenry and Whiteside, Toronto

- Joseph Brant
- Crowfoot
- Pauline Johnson
- Tom Longboat
- Poundmaker
- Louis Riel

The People of Native Ancestry Series, Fitzhenry and Whiteside, Toronto

- Fort Albany Reserve
- St. Regis Reserve
- Bark, Corn and Leather
- Charcoal, Wood and Rope
- Clay, Beads and Dye
- Thumbnail Sketches of Native People
- Games of the Eastern Woodlands

Ginn Publishing Company, Toronto

- Farmers of the East: The Huron Indians
- Hunters of the Plains: The Assiniboine Indians
- Nomads of the Shield: The Ojibway Indians
- Seafaring Warriors of the West: The Nootka Indians
- Treaties and Promises

SERIES

Ginn Publishing Company, Toronto

Nanabush and the Dancing Duck
Nanabush and the Rabbit
Nanabush and Mandomin
Nanabush Loses His Eyeballs
Nanabush and the Chipmunk
Nanabush Punishes the Raccoon
Nanabush and the Spirit of Thunder
Nanabush and the Wild Rose Bushes
Nanabush and the Spirit of Winter
Nanabush and the Wild Geese

McGraw-Hill, Ryerson, Toronto, 1973

The Tendi Series, (nine titles plus a teacher's handbook)

The Johnny Series, (eight titles plus a teacher's handbook)

Dogrib Legends, (six titles plus a teacher's handbook)

MULTI-MEDIA KITS

Anishinabe, My People, Scholar's Choice, Stratford, 1977

Indians of Canada, National Film Board, McIntyre Educational Media Ltd., Rexdale

High Arctic Heritage Series, National Film Board, McIntyre Educational Media Ltd., Rexdale

L'ilawat, National Film Board, McIntyre Educational Media Ltd., Rexdale

Manowan, National Film Board, McIntyre Educational Media Ltd., Rexdale

COLOURING BOOK

Mitchell, G.W., Labrador Colouring Book, Them Days, Happy Valley, Labrador, 1980

MULTI-MEDIA CATALOGUE

The Department of Indian and Northern Affairs, Ottawa, has published the catalogue, Multi-media on Indians and Inuit of North America 1965-1980 by Stephen J. Rothwell. The formats listed and annotated include:

Film: 16 mm/Super 8 mm
VTR: 3/4" cassette/½"cassette reel-to-reel
Filmstrips and loops
Audio tape
Multi-media kits

The catalogue is divided into three major sections:

A Subject Index
The Main Title Index
Use of Multi-media

A distributor Index lists the complete organization name and address.

FICTION

Poetry	*Abel, B., Okanagan Indian: Poems and Short Stories, Highway Book Shop, Cobalt, 1974
Anthology	*Anderson, A., Legends of Wesakecha, Alberta Provincial Museum, Edmonton, 1976
Children's Story	Blades, A., A Boy of Tache, Tundra, Montreal, 1973
Anthology	Bouchard, R., and Kennedy, D., Shuswap Stories, Commcept Publishing, Vancouver, 1979
Children's Story	*Campbell, M., Little Badger and the Fire Spirit, McClelland and Stewart, Toronto, 1977
Anthology	Clark, E.E., Indian Legends of Canada, McClelland and Stewart, Toronto, 1960
Anthology	*Clutesi, G., Son of Raven, Son of Deer, Gray's Publishing, Sidney, 1967
Anthology	*Clutesi, G., Sepass Tales, Mitchell Press, Vancouver
Anthology	Coatsworth, E., and Coatsworth, D., eds., The Adventures of Nanabush: Ojibway Indian Stories, Doubleday, 1979
Novel	Craven, M., I Heard the Owl Call My Name, Clarke, Irwin, Toronto, 1967
Poetry	Day, D. and Bowering, M., eds., Many Voices: An Anthology of Contemporary Canadian Indian Poetry, Douglas and McIntyre, Vancouver, 1977
Anthology	Desbarats, P., ed., What They Used to Tell Us About Indian Legends from Labrador, McClelland and Stewart, Toronto, 1969
Children's Story	*Fox, Mary Lou, How the Bees Got Their Stingers: An Ojibwe-Odawa Legend, Ojibwe Cultural Foundation, West Bay, Manitoulin Island, 1977

Children's Story	*Fox, Mary Lou, Ko-Ko-Ko the Owl: An Ojibwe-Odawa Legend, Ojibwe Cultural Foundation, West Bay, Manitoulin Island, 1977
Children's Story	*Fox, Mary Lou, Why the Beaver Has a Broad Tail, Highway Book Shop, Cobalt, 1974
Poetry	*George, D., My Heart Soars, Clarke, Irwin, Toronto, 1974
Anthology	*Gooderham, K., ed., I am An Indian, J.M. Dent, Toronto, 1969
Anthology	*Greene, A., Tales of the Mohawks, J.M. Dent, Toronto, 1975
Anthology	*Grisdale, A., Wild Drums: Songs of the Chilliwack Indian Peoples, Peguis Winnipeg, 1972
Children's Story	Hamilton, M., The Sky Caribou (Northern Lights Series), P.M.A. Books, Toronto, 1980
Children's Story	Harris, C., Once More Upon a Totem, McClelland and Stewart, Toronto, 1973
Children's Story	Harris, C., Raven's Cry, McClelland and Stewart, Toronto, 1966
Children's Story	Houston, J., Akavak, Longman (Academic Press), Toronto, 1968
Children's Story	Houston, J., Eagle Mask, Longman (Academic Press), Toronto, 1966
Children's Story	Houston, J., Frozen Fire, McClelland and Stewart, Toronto, 1977
Novel	Houston, J., Ghost Fox, McClelland and Stewart, Toronto, 1977
Children's Story	Houston, J., Ghost Paddle, Longman (Academic Press), Toronto, 1972
Children's Story	Houston, J., Kiviok's Magic Journey, Longman (Academic Press) Toronto, 1973

Children's Story	Houston, J., River Runners: A Tale of Hardship and Bravery, McClelland and Stewart, Toronto, 1979
Children's Story	Houston, J., Tikta'liktak, Longman (Academic Press), Toronto, 1965
Children's Story	Houston, J., White Archer, Longman (Academic Press), Toronto, 1967
Novel	Houston, J., White Dawn, Longman (Academic Press), Toronto, 1971
Children's Story	Houston J., Wolf Run, Longman (Academic Press), Toronto, 1971
Anthology	*Indian Children of British Columbia Tales from the Longhouse, Gray's Publishing, Sidney, 1975
Anthology	Jenness, D., The Corn Goddess and Other Tales from the Indians of Canada, Bulletin No. 141, National Museum of Man, Ottawa, 1956
Poetry	*Joe, R., Poems of Rita Joe, Abanaki Press, Halifax, 1978
Anthology	*Johnson, P., Tales of Nokomis, Musson, Toronto, 1970
Poetry	*Johnson, E. Pauline, Flint and Feather: The Complete Poems of E. Pauline Johnson, General Publishing, Toronto, 1972
Anthology	*Johnson, E. Pauline, Legends of Vancouver, McClelland and Stewart, Toronto, 1961
Children's Story	*Johnston, B., How the Birds Got Their Colours, Kids Can Press, Toronto, 1978
Anthology	*Johnston, B., Moose Meat and Wild Rice, McClelland and Stewart, Toronto, 1978
Anthology	*Kenny, G., Indians Don't Cry, Amethyst Publications, Toronto, 1978
Anthology	Lerman, N., Legends of the River People, November House, Vancouver, 1976

Novel	*Markoosie, Harpoon of the Hunter, McGill-Queen's University Press, Montreal, 1970
Anthology	*Metayer, M., ed., Tales from the Igloo, Hurtig Publishers, Edmonton, 1972
Novel	Mitchell, W.O., The Vanishing Point, Macmillan, Toronto, 1973
Anthology	*Morriseau, N., Legends of My People, The Great Ojibway, McGraw-Hill, Ryerson, Toronto, 1965
Anthology	Northwest: Indian Tales of the Northwest, Commcept Publishing, Vancouver, 1976
Anthology	O'Neil, P., Legends of a Lost Tribe: Folk Tales of the Beothuk Indians of Newfoundland, McClelland and Stewart, Toronto, 1976
Anthology	*Pangnirtung: Stories from Pangnirtung, Hurtig Publishers, Edmonton, 1976
Drama	Peterson, L., The Great Hunger, Book Society, Toronto, 1958
Children's Story	*Pitseolak, P., Peter Pitseolak's Escape From Death, McClelland and Stewart, Toronto, 1977
Anthology	Reid, D., Tales of Nanabozho, Oxford University Press, Toronto, 1979
Anthology	Robertson, M., Red Earth: Tales of the Micmacs, with an introduction to the customs and beliefs of the Micmac Indians, Nova Scotia Museum, Halifax, 1969
Drama	Ryga, G., The Ecstasy of Rita Joe, Talon Books, Vancouver, 1970
Anthology	Schwartz, H., Windigo and Other Tales of the Ojibway, McClelland and Stewart, Toronto, 1969
Children's Story	Scott, J.M., A Journey of Many Sleeps, Clarke, Irwin, Toronto, 1975

Children's Story	Sharp, E.L., Nkwala, McClelland and Stewart, Toronto, 1974
Children's Story	Simeon, A., The She-Wolf of Tsla-a-Wat: Indian Stories for the Young, Douglas and McIntyre, Vancouver, 1977
Anthology	*Small, L., Indian Stories from James Bay, Highway Book Shop, Cobalt, 1972
Anthology	Stevens, J. and Ray, C., Sacred Legends of the Sandy Lake Cree, McClelland and Stewart, Toronto, 1971
Poetry	*Stump, S., There Is My People Sleeping, Gray's Publishing, Sidney, 1970
Novel	Such, P., Riverrun, Clarke, Irwin, Toronto, 1973
Children's Story	Toye, W., How Summer Came to Canada, Oxford University Press, Toronto, 1969
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Novel	Wiebe, R., The Temptations of Big Bear, (New Canadian Library), McClelland and Stewart, Toronto, 1973

PUBLISHER'S ADDRESSES

A
Abanaki Press, P.O. Box 2104, Halifax, N.S. 3BJ 3B7
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Anglican Book Centre, 600 Jarvis St., Toronto, Ont. M4Y 2J6
Atlantic Institute of Education, 5244 South St., Halifax, N.S. B3J 1A4

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Book Society of Canada Ltd., 4386 Sheppard Ave. E., P.O. Box 200, Agincourt, Ont. M1S 3B6
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Butterworth and Co. (Canada) Ltd., 2265 Midland Ave., Scarborough, Ont. M1P 4S1

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Canadian Plains Research Centre, University of Regina, Regina, Sask. S4S 0A2
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Glenbow-Alberta Institute, 9th Ave. and 1st. St. S.E., Calgary, Alta. T2G 0P3
Good Medicine Books, P.O. Box 844, Invermere, B.C. V0A 1K0
Gray's Publishing Ltd., P.O. Box 2160, Sidney, B.C. V8L 3S6
Griffin House, 461 King St. West, Toronto, Ont. M5V 1K7

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Hancock House, 10 Orwell St., North Vancouver, B.C. V7J 3J1
Harvest House Ltd. Publishers, 4795 ouest, rue Sainte-Catherine, Montreal, Quebec H3Z 2B9
Highway Book Shop, Cobalt, Ont. P0J 1C0
Hurtig Publishers, 10560-105 St., Edmonton, Alta. T5H 2W7

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Inuit Tapirisat, 176 Gloucester 3rd floor, Ottawa, Ont. K2P 0M6
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Kids Can Press, 5851 Bloor St. West, Toronto, Ont. M6G 1K5

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James Lorimer and Co. Ltd. Publishers, 35 Britain St., Toronto, Ont. M5A 1R7

M Macmillan Co. of Canada Ltd., 70 Bond St., Toronto, Ont. M5B 1X3
McClelland and Stewart Ltd., 25 Hollinger Road, Toronto, Ont. M4B 3G2
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N National Indian Brotherhood, Suite 1610 Varette Bldg., 130 Albert St., Ottawa, Ont. K1P 5G4
National Library of Canada, Ottawa, Ont. K1A ON4
National Museums of Canada, 300 Laurier Ave. West 21st floor, Ottawa, Ont. K1A OM8
Native Council of Canada, 77 Metcalfe St., Suite 200, Ottawa, Ont. K1P 5L6
Nelson Canada Ltd., 81 Curlew Drive, Don Mills, Ont. M3A 2R1
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O Ojibwe Cultural Foundation, West Bay, Manitoulin Island, Ont. P0P 1G0
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Scholar's Choice Ltd., 777 Douro St., Stratford, Ont. N5A 6T9
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Supply and Services Canada (Printing and Publishing), Hull, Quebec K1A 0S9

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University of Victoria, Faculty of Education, P.O. Box 1600, Victoria, B.C. V8W 2Y2

V Van Nostrand Reinhold Ltd., 1410 Birchmount Road, Scarborough, Ont. M1P 2E7

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John Wiley and Sons Canada Ltd., 22 Worcester Road, Rexdale, Ont. M9W 1L1

THE NATIONAL BOOK FESTIVAL

A couple of years ago I met a Micmac author Rita Joe (Poems of Rita Joe). We were being interviewed on a television information program in Sydney, N.S. I was there to talk about books and publishing in general. Rita Joe talked about her personal experiences as an Indian writer reflecting her heritage through poetry. Both of us were appearing on television on behalf of the National Book Festival, of which more in a moment. The point to be made is the spell-binding fascination I experienced in listening to an author describe her life, work and the relationships between the two. In a practical sense this is the essence of the National Book Festival, the bringing together of writers, their books and the public in a celebration of our cultural expression.

The National Book Festival is a nation-wide annual event organized and funded by the Writing and Publication Section of the Canada Council. Its purpose is to engage children and adults in an awareness and celebration of Canadian writing and publishing. The Festival stresses that our books and periodicals are meaningful because they come out of our common experience.

Where do you and I come in? Through a national office in Ottawa five regional committees have been established. British Columbia and the Yukon; Alberta, Saskatchewan, Manitoba and the Northwest Territories; Ontario; Quebec; New Brunswick, Prince Edward Island, Newfoundland and Labrador, and Nova Scotia. Each regional committee is responsible for inviting Festival ideas and the awarding of grants to assist the financing of deserving projects. It is not possible to do justice to all of the creative project ideas supported over the past two years. Here is a sampling: authors visiting, reading and talking with children and adults in numerous small communities; school book fairs; week-long contests in the media and classrooms based on Canadian authors and their books, autograph parties with local authors; video-tape presentations with authors describing their writing and publications; book sales in schools and libraries; cultural festivals combining drama, music and author readings; the assembly of special book collection which can be taken from community to community. In this last instance a team of native people assembled many of the books included in this bibilography and took them to a number of schools for the benefit of native and non-native children. The success of these, and a multitude of other activities, lies in the participation of teachers, librarians, writers, publishers, book sellers, students, the public. The Festival provides an annual context. The invitation to participate is open. For information on this year's Festival write:

National Co-ordinator
National Book Festival
The Canada Council
P.O. Box 1047
Ottawa, Ontario K1P 5V8
Ph. (613) 237-3400

From that address information for teachers, librarians, booksellers, promotional materials, and application forms are readily available. You also will be notified of the regional co-ordinator nearest to you. It is a great way to get in touch with people and publications at home and throughout the country.

C.B.I.C.

CANADIAN BOOK INFORMATION CENTRES

You may not be familiar with many of the titles listed in the bibliography. One way around this problem is to contact your nearest Canadian Book Information Centre and find out if the Centre can make available a display of the books which you and your colleagues can examine. The appropriate addresses are:

For British Columbia, Alberta, the Yukon, The Northwest Territories:

C.B.I.C.
1622 West 7th Avenue
Vancouver, B.C.
V6J 1S5
Ph. (604) 734-2011

For Saskatchewan, Manitoba, Ontario, Quebec:

C.B.I.C.
70 the Esplanade
3rd Floor
Toronto, Ontario
M5E 1A6
Ph. (416) 362-6555

For New Brunswick, Prince Edward Island, Newfoundland, Nova Scotia:

C.B.I.C.
Killam Library
Dalhousie University
Halifax, Nova Scotia
B3H 4H8
Ph. (902) 424-3410

The C.B.I.C. is an association of Canadian-owned publishers and is a project of the Association of Canadian Publishers. Funding for the Centres is provided by the Canada Council, the Ontario Arts Council, and the member publishers. At each location, book collections of over 3,000 titles are maintained. The Centres provide travelling book displays, resource persons, bibliographic and catalogue publications, workshops, and facilities for holding meetings. You are invited to phone your nearest Centre for assistance in locating the books you want.

PERIODICALS

PIK magazine is published by the Department of Education, Government of the Northwest Territories, Yellowknife, N.W.T. Its audience is Northern children in the upper elementary grades. I think it should be more widely known and available everywhere. Much of the content is written and illustrated by children. This material is combined with carefully selected articles, games, photo essays from adult sources. Often items are included in one or more of the Northern native languages. The covers are colourful, and eye-catching. What more can I say? A subscription to PIK will bring you in touch with life in that one-third of Canada southern Canadians know all too little about, the Northwest Territories. For subscription information write:

Department of Information Services
Government of the Northwest Territories
Yellowknife, N.W.T.
X0E 1H0

Two other children's magazines which sometimes carry articles about native peoples are:

OWL

The Young Naturalist Foundation
59 Front St. East
Toronto, Ontario
M5E 1B3

Ahoy

Suite 209 B
Trade Mart Bldg.
2021 Brunswick St.
Halifax, Nova Scotia
B3K 2Y2

Additional periodicals and newspapers of a general nature are available from Indian, Inuit and Metis organizations. Rather than running the risk of listing some which may have ceased publication I shall mention only those which I follow on a regular basis.

Dimensions is published six times a year by the Ontario Metis and Non-Status Indian Association, 5385 Yonge St., Suite 30, Willowdale, Ontario M2N 5R7.

The Indian News is a free monthly newspaper published with the assistance of the Department of Indian Affairs and Northern Development. The News is written and edited by Indian people. For additional information write: Indian News, Ottawa, Ontario K1A 0H4.

The Micmac News is the monthly newspaper of the Union of Nova Scotia Indians, Box 961, Sydney, Nova Scotia B1P 6J5.

The Native People is Canada's first weekly native newspaper. It is published by the Alberta Native Communications Society, 9311-60 Ave. South, Edmonton, Alberta.

One other newspaper is not native in its origins, but is most helpful in keeping abreast of developments in Northern Canada. News/North is available on a weekly basis from Northern News Services Ltd., P.O. Box 2820, Yellowknife, Northwest Territories, X1A 2R1.

You might wish to check in your area to see what other newspapers and magazines are available. A useful place to start is by contacting the Indian, Inuit, Metis organization nearest to you.

THE CHILDREN'S BOOK CENTRE

The Children's Book Centre provides information on Canadian children's books and their authors. Among its programs designed to help teachers, librarians, book sellers, parents and especially children become more familiar with Canadian children's books are: displays of Canadian books and magazines for conferences; professional development meetings and other special events; speakers for teacher, librarian or parent groups; a resource library, with every in-print Canadian children's book, which is open to the public; the Children's Book Festival, a national celebration of Canadian children's books, held each November.

The Centre has published a number of valuable items: A Guide for Authors and Illustrators; Meet the Authors Kits, Bookmarks; Annotated Bibliographies: information on How to Host an Author Reading; Book Times; and Children's Book News.

For more information contact:

The Children's Book Centre
229 College St., 5th Floor
Toronto, Ontario
M5T 1R4